Introduction to Film Week 9 to 13

DAILY AGENDA

Teacher(s): Surber	Date: 9-26 to 9-30 2022
Standards:	AAVTC-AVTFI-1.2 Demonstrate creativity by asking challenging questions and applying innovative procedures and methods.
	AAVTC-AVTFI-1.4 Model work readiness traits required for success in the workplace including integrity, honesty, accountability, punctuality, time management, and respect for diversity.
	AAVTC-AVTFI-2 Understand and follow safety procedures when working with TV equipment.
	AAVTC-AVTFI-3 Understand and utilize trade terminology in an appropriate manner.
	AAVTC-AVTFI-4 Demonstrate proper set-up and use of basic production equipment.
	AAVTC-AVTFI-5 Identify and create various types of scripts.
	AAVTC-AVTFI-6 Demonstrate proper use and operation of studio equipment and production techniques while working as part of a production team during a studio broadcast.
	AAVTC-AVTFI-7 Demonstrate teamwork and proper use of equipment while participating in a live field production which may include electronic news gathering, film work or streaming live events.
	AAVTC-AVTFI-8 Demonstrate the use of technology in recording and post-production applications.
	AAVTC-AVTFI-9 Develop an understanding of audio video and film careers, describe the principal fields of specializations, and identify associated career opportunities.
	AAVTC-AVTFI-10 Examine how related student organizations are integral parts of career and technology education courses through leadership development, school and community service projects and competitive events
Learning Target:	Students will learn to write scripts, storyboards, set up microphones, and use sounds effects to enhance their videos.

Success Criteria:	Students will be able to understand and execute scripts and story writing. Students will write a complete script and storyboard as well as setting up microphones and using sounds.
Activity(ies)/Assignment with Text and/or Links:	Students will complete the reading and writing assignments with a 70% score.